



A. MICHALŁOWSKI

od wydawców

Op. 24.

RÊVERIE

ÉDITION
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RÊVERIE.

A. Michałowski, op. 24.

Moderato.

pp misterioso

5 3 2
4 2 1
5 3 2
3 2

5 4 2

3 2

5

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a whole rest in the treble clef. The bass clef part starts with a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5 above the notes. The system ends with a fermata over the final notes.

The second system continues the musical piece. It features similar rhythmic patterns in the bass clef and more complex chordal structures in the treble clef. Fingerings are indicated throughout. The system concludes with a fermata.

The third system continues the piece. The bass clef part maintains its rhythmic motif, while the treble clef part introduces more melodic lines. The system ends with a fermata.

simile

The fourth system begins with a dynamic marking of *p* (piano). The treble clef part has a long, sustained note with a fermata. The bass clef part continues with its rhythmic pattern. The system ends with a fermata.

con passione

The fifth system features a dynamic marking of *f* (forte). The treble clef part has a long, sustained note with a fermata. The bass clef part continues with its rhythmic pattern. The system ends with a fermata.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccio
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Baguettes

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